



Hampshire
County Council

School Library
Service

Hampshire School Library Service

Secondary Library Reading for Pleasure Audit

School Name:	Date:
Audit conducted by (delete as appropriate): School/Librarian/Teacher i/c Library SLS Adviser/Lead Adviser	Name:

Reading for Pleasure

KS3 National Curriculum states pupils should:

‘Develop an appreciation and love of reading and read increasingly challenging material independently through... choosing and reading books independently for challenge, interest and enjoyment.’ DfE 2013

DfE published [The Reading Framework](#) revised 2023, outlining how teachers can support pupils with reading from EYFS to KS3:

p.74: *‘Reading is one of the principal ways we learn new things. So, a key way to improve comprehension is for pupils to read a lot and to listen to and talk about texts read to them.’*

p.91: *‘Keeping all Pupils Reading: It is impossible to mandate that pupils read for pleasure, but teachers can inspire pupils and engage them in reading widely. This depends, however, on embedding a school culture that values and supports reading for pleasure. This is a collective responsibility. Schools should also acknowledge pupils’ developing interests and changing habits as they move from primary to secondary school.’*

The Organisation for Economic Co-operation and Development (OECD)'s Programme for International Student Assessment (PISA) stated in 2021: '*PISA data consistently shows that engagement in reading is strongly correlated with reading performance and is a mediator of gender or socio-economic status.*' [21st-Century Readers: Developing Literacy Skills in a Digital World | READ online \(oecd-ilibrary.org\)](#)

Fiction, non-fiction, poetry and graphic novels all have a role to play in building a reading for pleasure culture.

The audit will look at:

- the physical stock in the library
- how these resources are promoted to the students.

Information will be gathered by:

- Stock analysis
- Interviews with the librarian and line manager/HoE
- Displays – in library and around the school
- Information on the school website, newsletters etc
- Use of the SLS
- Student survey

Author and Book Knowledge

How can the school staff and students discover titles beyond popular and celebrity authors?

Areas of Consideration:
<ul style="list-style-type: none">• What titles are currently on display in the library?
<ul style="list-style-type: none">• What proportion of stock is weighted to popular/celebrity authors e.g. Diary of a Wimpy Kid, David Walliams, Dork Diaries etc? Are there opportunities for students to encounter a variety of genres and formats? Is this monitored?
<ul style="list-style-type: none">• Do teachers read aloud to students across the curriculum providing a model of fluency? This could be in tutor time, library sessions, English lessons. Is this mapped across the school/year?
<ul style="list-style-type: none">• Are students in a year group asked to read the same title? Does your school take part in schemes such as BookBuzz?
<ul style="list-style-type: none">• Do titles reflect a diverse range of voices and characters, reflecting the background of students in the school and society more widely? SLS Diversity Audit)

<ul style="list-style-type: none"> Does a staff member attend the SLS Teach Meets held termly, where new books are showcased? This is included in the subscription. 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Has the SLS led a staff meeting celebrating new resources and developing staff knowledge of authors? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Do all staff members have SLS Moodle logins to access the SLS booklists? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Does the school access the virtual SLS Library – Sora? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Does the school take part in the SLS Book Awards and/or shadow National Awards? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Do staff and/or students visit the SLS centres? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> Do you have an Author of the Week/Month? 	<p>Yes / No Comment:</p>

<ul style="list-style-type: none"> • Do you have displays highlighting different titles/genres? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> • Are all staff encouraged to sign up to the Reading Role Models scheme run in the summer holidays by SLS? 	<p>Yes / No Comment:</p>
<ul style="list-style-type: none"> • Does the school take part in the SLS Teen Book Reviewer Scheme? 	<p>Yes / No Comment:</p>
<p>Is the school aware of (please circle):</p> <p>Books for Keeps / Authors Aloud UK / Love Reading / BookTrust / Other:</p> <p>Social Media accounts within school / SLS Instagram / Other:</p>	

Choice

Choice is a determining factor in developing a reading for pleasure culture. How are the students supported in your school?

Areas of Consideration:	
<ul style="list-style-type: none"> When do the students have access to the library? 	<p>Daily Weekly Breaktimes Other: (please state)</p>
<ul style="list-style-type: none"> Is the library clearly labelled and signed? 	<p>Yes / No</p>
<ul style="list-style-type: none"> Is the library appealing – are books on display? 	<p>Yes / No</p>
<ul style="list-style-type: none"> Are the students allowed to take books home? Does this include SLS books? 	<p>Yes / No</p>
<ul style="list-style-type: none"> Do the students know how to use the LMS to search for a book? 	<p>Yes / No</p>
<ul style="list-style-type: none"> Is the student's choice restricted by colour or level? 	<p>Yes / No</p>
<ul style="list-style-type: none"> Information literacy – do the students know how to find a book in the library? 	<p>Yes / No</p>
<ul style="list-style-type: none"> How often are the SLS books exchanged? 	<p>Half-termly Termly Annually</p>
<ul style="list-style-type: none"> Is the school stock mainly based on donations? Consider if this unbalances the choice available. For more information, please see the SLS Bookmark: Who Does not like a Freebie? How to Deal with Donations 	<p>Yes / No</p>

- How are the students supported in deciding how to borrow a book?
P.93 'Secondary schools have additional timetabling challenges, but book club (or library time) should happen at least fortnightly with an adult (or adults), either a librarian or another adult with a particular interest in reading... to encourage pupils to choose books they are interested in and make sure that they always have something engaging to read in tutorial time'. [The Reading Framework](#) revised 2023

- Is it just the library and English department who promote reading for pleasure?

- Do students recommend books to each other? How does this happen?
- Are you using the SLS posters: If you enjoyed....
[Course: SLS Booklists, Topic: Secondary Booklists \(hants.gov.uk\)](#)

Support for the School Community

Parental support for reading for pleasure is key. How are parents supported?

Areas of Consideration:	
<ul style="list-style-type: none"> Does the school use the SLS@Home scheme during the holidays? <i>P.92 'Making tempting books available is important for all pupils, but especially for those who have limited or no access to books at home'.</i> The Reading Framework revised 2023 	Yes / No
<ul style="list-style-type: none"> Is the library open on parents/open evenings? Is it staffed e.g. librarian, student librarians etc? 	Yes / No
<ul style="list-style-type: none"> Is there a link to your local authority's public library website on the school website? 	Yes / No
<ul style="list-style-type: none"> Does the school encourage students to be a volunteer for the Summer Reading Challenge in public libraries? 	Yes / No
<ul style="list-style-type: none"> Are reading lists/texts shared with parents? 	Yes / No
<ul style="list-style-type: none"> Do you hold parent events with a reading focus? 	Yes / No
<ul style="list-style-type: none"> How are departments (apart from English) encouraged to consider reading in their specific subject area? <i>P.126 'subject specialists consider the specific approaches reading requires; these approaches are likely to differ from subject to subject'.</i> The Reading Framework revised 2023 	
<ul style="list-style-type: none"> Does a celebration of reading show in the corridors and throughout the school as visitors/parents walk around? 	Yes / No
<ul style="list-style-type: none"> Do you give out the SLS Recommended Reads Year 7 – 9 & KS4 pupil recommendation booklists at parents' evenings? 	Yes / No
<ul style="list-style-type: none"> Does the library feature in the transition activities? 	Yes / No
<p>What information is available on the school website/prospectus about reading for pleasure and the library?</p>	

Reading Culture

A culture does not exist if World Book Day is the only celebration of books during the year!

As well as activities mentioned in the previous sections, consider the following:

- Reading challenges including SLS Reading Challenge
- Book-themed assemblies
- Book week, also include books in science week etc
- Authors, storytellers – virtual or physical, watch out for free author events
- Book awards – national and SLS
- Book clubs
- Book fairs
- Book swaps
- Calendar of book events mapped throughout the academic year
- Pupil librarians – SLS provides training
- Suggestions box in the library
- Reading Ambassadors/ Reading Buddies

Notes:

For more information, please visit the [SLS Moodle](#)